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WGLT89.1FM

Illinois State University
Normal, IL 61761
(309) 438-2255

WGLT89.1FM is associated with the Corporation for Public Broadcasting, National Public Radio (NPR), Public Radio in Mid-America (PRIMA), National Radio Broadcasters Association (NRBA), Illinois Broadcasters Association (IBA), Illinois News Broadcasters Association (INBA), and Illinois News Network (INN).

WGLT89.1FM is a non-commercial radio station operated by Illinois State University in Normal, Illinois. The station is financed by the Illinois State University General Revenue Fund, the Corporation for Public Broadcasting, area business underwriting, and the Friends of WGLT. We provide unique and informative programming which includes classical, jazz, and ethnic music, along with a wide variety of public affairs and general interest educational programs.

The Professional Staff . . .

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News & Public Affairs Director: Nancy DiSanto
Assistant News and Public Affairs Director: Carol Carey
Development Director: Terry M. Bush
Chief Engineer: Mike Flood
Operations Director: Charlie Bronson
Production Supervisor: Don White
Music/Fine Arts Director: John Burk
Producer/Announcer: Tony Brooks
Secretary/Receptionist: Helen Holzer
Reporter/Producer: Gretchen Monti
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WGLT89.1FM

Illinois State University
Normal, Illinois 61761

1982

WGLT89.1FM

January Program Guide



LOS ANGELES PHILHARMONIC ORCHESTRA
Wednesday, 8 PM
Principal Conductor: Carlo Maria Giulini

January 6

Laderman: Symphony for Brass and Orchestra (World Premiere)
 Weber: Bassoon Concerto in F, op. 75
 F.J. Haydn: *Lord Nelson Mass*
David Breidenthal, Bassoon; Sheila Armstrong, Soprano; Claudine Carlson, Mezzo; Jonathon Mack, Tenor; Douglas Lawrence, Baritone; Los Angeles Master Chorale (Roger Wagner, Director)

January 13

W.A. Mozart: "Linz" Symphony, no. 36
 Barber: Cello Concerto
 Beethoven: Symphony No. 5
Ronald Leonard, Cello

January 20

Hindemith: Concert Music for Strings and Brass
 R. Strauss: Four Last Songs
 Brahms: Symphony No. 1
Lucia Popp, Soprano

January 27

Beethoven: Piano Concerto No. 2
 Bruckner: Symphony No. 7
Murray Perahia, Piano

NEW YORK PHILHARMONIC ORCHESTRA
Thursday, 8 PM

Principal Conductor: Zubin Mehta

January 7

Henze: Barcarolle (U.S. Premiere)
 Saint-Saëns: Piano Concerto No. 2
 Brahms: Symphony No. 3
André Watts, Piano

January 14

Beethoven: Violin Concerto
 Stravinsky: Rite of Spring
Itzhak Perlman, Violin

January 21

Samuels: *Requiem for Survivors*
 Chopin: Piano Concerto No. 2
 W.A. Mozart: "Jupiter" Symphony, No. 41
Cecile Licad, Piano

January 28

Beethoven: Symphony No. 2
 "Ah Perfido"
 Wagner: *Götterdämmerung* selections
Montserrat Caballé, Soprano

METROPOLITAN OPERA
Saturday, 1 PM

January 2

Stravinsky: Le Sacre du Printemps, Le Rossignol, and Oedipus Rex

January 9

Humperdinck: Hansel and Gretel

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
6:00 am	Morning Edition—Carol Carey and NPR's Bob Edwards with a complete package of local and national news, sports, commentary and features to start your day.					Jazz Waves with Nancy DiSanto and Dave Williamson—the best in jazz and special interviews with jazz artists.	Morning Concert with John Muriello, and Lorna Bane—concert and recital music from the most profound symphony to the lightest song.	6:00 am
8:00 am	This Morning with John Burk—a diverse array of brief compositions to pry your eyes open; weather, local and national news and cultural features							8:00 am
10:00 am	Jazz Waves with Charlie Bronson—All types of jazz from Duke Ellington to Pat Metheny.							10:00 am
11:00 am							La Voz de Latinos Unidos Broadcast in Spanish.	11:00 am
12:00 noon	*Mid-Day Magazine—Local, regional, national and international news, sports, weather, market summaries and commentaries from the Cato Forum and the International Center for Economic Policy Studies.					Opera Prelude with Mark Burgess—a spirited "overture" for our weekly opera broadcast with instrumental music from the WGLT record library.	Studs Terkel Almanac—interviews with the people whose stories formed the basis of his book "American Dreams Lost & Found."	12:00 noon
12:30 pm	Making Every Day Count—features, conversation & calendar of special interest to older listeners.	Agenda—Government and educational leaders on issues discussed at recent meetings.	BBC Science Magazine—News reports, recent research and discoveries from the world of science.	Communique	The Past is Prologue—An historic examination of cooking through the ages with John Freed.			
12:45 pm	Prime Time—issues affecting daily life of seniors.	Safety and Health Benton Bristol on farm and home safety.						
1:00 pm	This Afternoon with Don White—an afternoon of concert music with requests welcome on Tuesdays and Thursdays. Phone 436-5431 with your request.					Metropolitan Opera	Die Bibliothek—Tom Fatten & music from Milner Library collections.	1:00 pm
4:00 pm	All Things Considered — National Public Radio's Peabody Award winning program of news and features.							4:00 pm
5:00 pm	Evening Magazine—Local news, sports, and features with Nancy DiSanto and Mike Coslow.					A Prairie Home Companion	Washington Week in Review	5:00 p.m.
6:00 pm	The Pleasures of Music—a study course on radio for the creative enjoyment of music.						State Week in Review	6:00 pm
								NPR Journal
						This Evening	The finest in recital and symphonic music featuring selections from the WGLT record library and:	Alive & Picking
Options in Education	7:30 pm							
8:00 pm	Music From ISU Los Angeles Philharmonic The New York Philharmonic					Jazz Alive—recorded live wherever the best in jazz is performed.	CHICAGO SYMPHONY	8:00 pm
								9:00 pm
10:00 pm	Ebony Affair—popular music planned for a younger audience. Hosted by:				More Jazz hosted by:			10:00 pm
11:00 pm	Terrance Seaphus	Dan Mabry	Tony Brooks	Sabiena Hudson	Mark Harris	Maurice Scott	Karena Bailey	11:00 pm
1:00 am sign-off								1:00 am sign-off

*When the National Press Club meets, a shortened Mid-Day Magazine will be aired at 11:45 A.M.

January 16

Puccini: La Bohème

January 23

Verdi: Luisa Miller

January 30

Wagner: Tannhäuser

JAZZ ALIVE

Saturday, 8 PM

January 2

Singer Mel Torme and baritone saxophonist Gerry Mulligan from the Ken-

nedy Center for the Performing Arts; pianist Monty Alexander is also featured.

January 9

Pianist McCoy Turner and saxophonists Chico Freeman and Arthur Blythe perform at the 1981 Montreux International Jazz Festival. Also heard is guitarist James "Blood" Ulmer and his trio.

January 16

An international line-up of guitarists perform at the 1981 Montreux Jazz Festival. Featured are Larry Coryell, Phillip

Catherine, Louis Fays and his son Raphael, 16-year-old Bireli Lagrene and Brazilian guitarist Toquinho.

January 23

Additional highlights of the 1981 Montreux Jazz Festival featuring the Heath Brothers, Nina Simone, and pianists Tommy Flanagan and Monty Alexander.

January 30

A look at highlights of the 1979 and '80 Montreux Festivals featuring tenor saxophonist George Coleman, trombonist

Albert Mangelsdorff and pianists Martial Solal and Joachim Kuhm.

CHICAGO SYMPHONY ORCHESTRA
Sunday, 8 PM

Principal Conductor: Sir Georg Solti

January 3

Bartok: Concerto for Orchestra
 Bruckner: "Romantic" Symphony, No. 4

January 10

Debussy: Prelude to *The Afternoon of a Faun*

First Rhapsody for Orchestra with Clarinet
Images No. 3 (Gigues, Iberia, and Rondes de printemps)
Dances sacree et profane for Harp and String Orchestra
La Mer

James Levine, Conductor
Larry Combs, Clarinet; Edward Druzinsky, Harp.

January 17

Ravel: *Daphnis and Chloe*
 Piano Concerto in G
La Valse
James Levine, Conductor
Alicia de Larrocha, Piano; Chicago Symphony Chorus (prepared by Margaret Hillis)

January 24

Haydn: *The Creation*
Norma Burrowes and Sylvia Greenburg, Sopranos; Rüdiger Wohlers, Tenor; Aage Haugland and James Morris, Basses; Chicago Symphony Chorus (Prepared by Margaret Hillis)

January 31

J.S. Bach: Sinfonies 1 and 2 from Cantata No. 35, *Geist und Seele wird verwirret*
 Handel: *Doch o! wess Stimme gleicht* from 1739 *Ode for St. Cecilia's Day*
 Mendelssohn: Organ Sonata No. 1
 F.J. Haydn: *Benedictus* from *Missa brevis Sancti Joannis de Deo*
 Poulenc: Concerto in G Minor for Organ, String Orchestra and Tympani
 Copland: Symphony for Organ and Orchestra
Leonard Slatkin, Conductor
Frederick Swann, Organ (at the new Moller instrument in Orchestra Hall, Chicago); Lucia Popp, Soprano

January Program Guide

MANAGER'S MEMO

Two new programs, representing a variation in our usual musical themes, begin with the New Year on WGLT. One is a locally produced record program. The second is a very popular production of Minnesota Public Radio called . . .

A Prairie Home Companion

Hosted by Garrison Keillor, the "Companion" is one of the few programs still done before a live audience and broadcast live via satellite to many stations in the NPR network. The show presents a very humorous and entertaining look at life in a small town. Keillor has created a mythical Minnesota community called Lake Wobegone and much of the show's humor is drawn from events there (for example, they've just finished cleaning up all the toast from "Toast and Jelly Days"). Music (ranging from barbershop to New Orleans style jazz to folk) is blended with "commercials" for products created by Keillor (Powdermilk Biscuits; a chain of stores called "Fearmonger Shoppes" which have "catered to your paranoia needs since 1946") to create a very entertaining two hour program.

Alive and Picking

is a local program produced and hosted by our Development Director Terry Bush. The focus of the show is on the music of acoustic instruments ranging from folk to bluegrass with a variety of special features thrown in.

The first three shows, for example, will feature interviews with Michael McGinnis, a singer, songwriter, and actor who got his national professional start with the New Christy Minstrels in 1965.

Saturday nights, tune to WGLT for a very light-hearted and entertaining three hours of humor and music.

A PRAIRIE HOME COMPANION

5 to 7 PM SATURDAYS

ALIVE AND PICKING

7 to 8 PM SATURDAYS

on

WGLT89.1FM



The Pleasures of Music: A Study Course on Radio for the Creative Enjoyment of Music

6 to 8 PM Mondays and Wednesdays

Beginning Monday January 18, WGLT, in cooperation with the ISU Music Department and the College of Continuing Education and Public Service, will begin a semester-long course designed to provide listeners with some understanding of the language of music so you can develop a more active appreciation and pleasure from music.

The course requires only that you have a radio and a pair of open ears; no detailed knowledge of notation is required.

Developed and presented by Julian Dawson, Associate Professor of Music at ISU, *The Pleasures of Music* will be broadcast from 6 to 8 PM Mondays and Wednesdays beginning January 18 and ending April 28; the first hour of each program will be an illustrated lecture followed by an hour of related listenings.

The Pleasures of Music may be taken for credit or audit by community residents as well as ISU undergraduates; you do not need to be admitted to the University to enroll.

For registration information, contact the ISU College of Continuing Education at 438-8691.

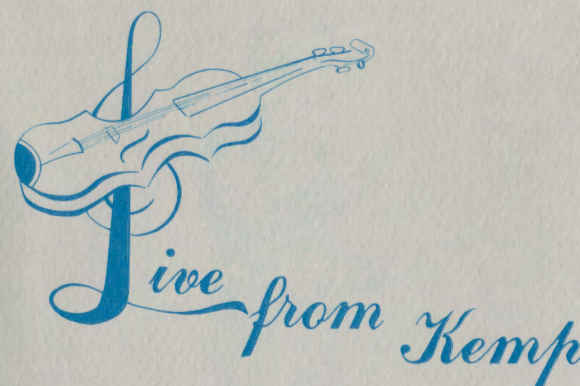
And join Julian Dawson for

The Pleasures of Music . . .

6 to 8 PM Mondays and Wednesdays

on

WGLT89.1FM



As part of our continuing effort to bring you the finest in classical music wherever it is performed, WGLT has begun a series of broadcasts of performances from the Illinois State University campus. These broadcasts, frequently done live, feature the ISU Music Department faculty and students in performance and are aired Tuesday evenings at 8 PM.

Tentative programs in January include a performance of ISU's Cecilian Choir recorded live in Hayden Auditorium in December. The 90 voice choir, under the direction of Beth Ann Kunde, performed a varied program featuring a number of Alfred Burt carols.

The Illinois State University Symphony Orchestra concert recorded live December 3 and a clarinet recital by Aris Chavez to be broadcast live from Kemp Recital Hall are also tentatively scheduled for January.

The Cecilian Singers

8 PM Tuesday January 5

ISU Symphony Orchestra

8 PM Tuesday January 12

Clarinet Recital by Aris Chavez

8 PM Tuesday January 19

on

WGLT89.1FM

YOUR CLASSICAL CONNECTION